

Vesper
college



Vesper
College
Catalogue

3rd Edition

Shells

...we might say that the inside of one's body
is an assemblage of shells. Each has its own causality.

-Bachelard, *Poetics of Space*

If they are in me,
they live inside my fingers
and they spiral like ogres
taking ballet. Nope.
That came from the shells in my head,
the walnuts curing in sunlit piles,
the muffled thump
when another falls from the tree.
Here, sprites harvest the gray matter,
find nourishment in small crevasses....
The problem is, my fingers
can't reach that depth;
they're dumber than street signs...
not ready to be wild and tiny.

--Seth Berg

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Mission Statement

To Inspire Students to Sculpt Contemplative Space
with Ecological Balance
and to Impassion those Students to Teach Others

W h a t i s V e s p e r

Our connection to this earth is profoundly evident when one views the sky. The connection of reflected light from beyond to within our senses, make us stitched in time and place. Such events awaken our sincerity to earth and others.

The evening star offers a great connection to those who sculpt the earth. The evening star is typically the first star visible in the western evening sky and is known as Vesper.

Vesper is the planet Venus and doubles as the morning star, which is typically the first star visible in the eastern morning sky.

It is with this idea of viewing and making connections from beyond to the earth, oneself and others that Vesper College fosters.

V e s p e r C o l l e g e G o a l s

The Master of Fine Arts Degree is a terminal degree in creative studies. A terminal degree empowers the degree holder to have academic credentials at one of the highest levels. It is Vesper College's goal to impassion each graduate to further teach others creative skills in art, design and making, all with respect to ecological balance.

Vesper College is one of a few institutions in the United States dedicated solely to graduate education in the arts.

Vesper College offers a Master of Fine Arts Degree in Ecological Architecture. This degree and focus allows the degree holder to:

- Practice architecture at a non-licensed level
- Practice interior design
- Become a certified interior designer
- Practice the art of designing
- Practice the art of sculpting and making
- And above all;
to teach this vision at the collegiate level



The Academic Program

The MFA in Ecological Architecture is a 2 year, 60 credit Master of Fine Arts degree which is divided into 4 academic semesters.

Each Semester is 14 weeks long and requires full-time students to take a 15 credit load.

If a student doesn't meet the minimum gpa requirement for admissions or does not have the foundational skills of drafting and Auto CAD mastered, they will be required to take a foundational skills semester of 15 credits before entering into the 60 credit sequence.

The MFA in Ecological Architecture curriculum is built around the focus of a 9 credit creative making studio. The lecture courses directly apply to the work being executed in the studio environment.

A student can progress on a part-time basis but must always take a studio course to remain of active standing in the college.

A typical academic sequence is one 9 credit studio and two 3 credit lecture courses each semester. It is in this fashion that a student can complete the MFA in 2 years.



The Curriculum

MFA Ecological Architecture

Foundational Skills

FS3901 Foundation Studio	9 credits
FS3301 Drafting	3 credits
FS3303 AutoCAD	3 credits

total 15 credits

Semester 1

EA4901 Studio 1	9 credits
EA4301 Ground/Sky/Plinths	3 credits
EA4303 Flora/Fauna and Micro-climates	3 credits

Semester 2

EA5901 Studio 2	9 credits
EA5301 Geology/Topography	3 credits
EA5303 Solar/Lunar paths	3 credits

Semester 3

EA6901 Studio 3	9 credits
EA6301 Quaero	3 credits
EA6303 Zoning and Codes	3 credits

Semester 4

EA7901 Studio 4	9 credits
EA7301 Professional Practice	3 credits
EA7303 Community Funding	3 credits

total 60 credits



Inspiring Others

Vesper College holds to its mission of teaching others by infusing the education of teaching principles in each lecture and studio course.

Students will, on a semester basis, be required to prepare and execute 2 teaching projects. One of these projects will be for fellow Vesper students the other project will be community based. For the community based project it is up to the individual student to select a venue, develop curriculum, prepare material and solicit community participants.

We believe it is important that students become active participants outside the constraints of Vesper College. We want students to be connected to the broader community and above all else to practice the art of teaching.



FS3901 Foundation Studio

Syllabus

Course Description

An introduction to the basic elements and principles of Drafting and AutoCAD as they are used to design and create spatial abodes in context.

Prerequisite: Drafting and AutoCAD must be taken before or concurrently with Foundation Studio

Course Length: 14 weeks

Contact Hours: 126

Credit Value: 9 credits

Course Competencies

- Use drafting techniques to design and construct
- Use AutoCAD to document design process
- Use additive, subtractive and connective tools to construct
- Use concept to execute design
- Use materials and connections to construct spatial abodes
- Document the process and the product

Students enrolled in course must log 100 hours of studio time in order to receive a passing grade in the course.

FS 3301 Drafting

Syllabus

Course Description

A comprehensive exposure to drafting. This includes line weights, projection techniques, plan, section, elevation, axon and perspective drawing.

Prerequisite: none

Course Length: 14 weeks

Contact Hours: 42

Credit Value: 3 credits

Course Competencies

- Use pencils and pens to create varying line weights
- Project accurately from plan to section and elevation
- Project accurately from plan to axon and perspective
- Use scale
- Use varying drafting tools

Students enrolled in course must log 30 hours of lecture time in order to receive a passing grade in the course.

FS 3303 AutoCAD

Syllabus

Course Description

A comprehensive exposure to AutoCAD. This includes setting up drawings, scale and line weights. The course will also integrate the use of AutoCAD with other software programs such as InDesign, Illustrator and Photoshop. Some 3 dimensional AutoCAD will be introduced.

Prerequisite: Drafting must be taken before or concurrently with AutoCAD

Course Length: 14 weeks

Contact Hours: 42

Credit Value: 3 credits

Course Competencies

- Use file management to organize data
- Troubleshoot AutoCAD and its tools
- Set up sheet layouts and multiple view ports with varying scales
- Referencing and Construction Documents
- Integrating AutoCAD as a presentation tool in conjunction with other software programs

Students enrolled in course must log 30 hours of lecture time in order to receive a passing grade in the course.



E A 4 9 0 1 S t u d i o 1

Syllabus

Course Description

An Introduction to the use of wood, stone and steel for site built contemplative dwellings. Using site materials to further ground the work upon its construction will also be explored.

Prerequisite: acceptance beyond foundational skills

Course Length: 14 weeks

Contact Hours: 126

Credit Value: 9 credits

Course Competencies

- Use compositional techniques for connecting wood, stone and steel
- Use materials to direct form and connection
- Use additive, subtractive and connective tools to construct
- Use concept to execute design
- Use a site to further elaborate the design
- Document the process and the product

Students enrolled in course must log 100 hours of studio time in order to receive a passing grade in the course.

EA4301 Ground / Sky / Plinths

Syllabus

Course Description

An academic exploration into the nature of grounding and floating with special attention to that which happens in between.

Prerequisite: acceptance beyond foundational skills

Course Length: 14 weeks

Contact Hours: 42

Credit Value: 3 credits

Course Competencies

- Understand the meaning of grounded objects and what grounds them
- Understand the meaning of terrestrial forms and what allows them to float
- Understand the connection between Ground and Sky
- Be able to articulate the relationship between Ground, Sky and Plinth
- Develop one's own understanding of Plinth

Students enrolled in course must log 30 hours of lecture time in order to receive a passing grade in the course.

EA4303 Flora/Fauna and Micro-climates

Syllabus

Course Description

An academic exploration into the understanding of local vegetation and wild life. This will be further explored with respect to local and micro-climates and how these climates react to Flora and Fauna changes.

Prerequisite: acceptance beyond foundational skills

Course Length: 14 weeks

Contact Hours: 42

Credit Value: 3 credits

Course Competencies

- Understanding of local vegetation
- Understanding of local wild life
- Understanding of local and micro-climates and what affects they have on the environment
- Understanding of what impacts change in climate
- Understanding of local weather
- Design a strategy that affects a micro-climate with respect to Flora and Fauna

Students enrolled in course must log 30 hours of lecture time in order to receive a passing grade in the course.



E A 5 9 0 1 S t u d i o 2

Syllabus

Course Description

A making of contemplative sculptures grounded in place that raise a question to the occupant.

Prerequisite: Studio 1

Course Length: 14 weeks

Contact Hours: 126

Credit Value: 9 credits

Course Competencies

- Use concept to drive composition, form and connection
- Use site to question ground and sky connections
- Use materiality to further challenge the viewer/occupant
- Use advanced wood, stone and metal manipulation with respect to research
- Document the process and product

Students enrolled in course must log 100 hours of studio time in order to receive a passing grade in the course.

EA5301 Geology/Topography

Syllabus

Course Description

An academic exploration into the understanding of local geology and how that geology forms the topography around us.

Prerequisite: acceptance beyond foundational skills

Course Length: 14 weeks

Contact Hours: 42

Credit Value: 3 credits

Course Competencies

- Understanding of local geological structures
- Understanding of soil types
- Understanding of stone types
- Understanding of grades
- Understanding of local watersheds
- Design a strategy that uses the local geology to exploit the topography

Students enrolled in course must log 30 hours of lecture time in order to receive a passing grade in the course.

EA5303 Solar/Lunar paths

Syllabus

Course Description

An academic exploration into the understanding of the movement of the sun and the moon and their affects upon design.

Prerequisite: acceptance beyond foundational skills

Course Length: 14 weeks

Contact Hours: 42

Credit Value: 3 credits

Course Competencies

- Understanding of the sun's and the moon's movement
- Understanding of months and seasons
- Understanding of gravity and its fluctuating cycles
- Understanding of tides
- Understanding of day lighting design and analysis
- Understanding of solar heating
- Understanding of passive solar design
- Design a strategy that uses the sun and moon movement to affect the outcome

Students enrolled in course must log 30 hours of lecture time in order to receive a passing grade in the course.



E A 6 9 0 1 S t u d i o 3

Syllabus

Course Description

A making of contemplative sculptures that are site placed in both noticed and unnoticed locations.

Prerequisite: Studio 2

Course Length: 14 weeks

Contact Hours: 126

Credit Value: 9 credits

Course Competencies

- Use site selection to drive compositional form
- Use site to question place
- Use materiality to further question place
- Use advanced research in local zoning and codes to facilitate execution
- Document the process and product

Students enrolled in course must log 100 hours of studio time in order to receive a passing grade in the course.

EA6301 Quaero

Syllabus

Course Description

An academic exploration into Questioning the Question of Authority in order to understand hierarchy of authority.

Prerequisite: acceptance beyond foundational skills

Course Length: 14 weeks

Contact Hours: 42

Credit Value: 3 credits

Course Competencies

- Advanced understanding of listening modes and skills used to question
- Advanced understanding of critical observation
- Advanced understanding of one's perspective at any given time
- Advanced understanding of altering one's perspective at any given time
- Design a strategy that uses critical questioning to further support a stance

Students enrolled in course must log 30 hours of lecture time in order to receive a passing grade in the course.

EA6303 Zoning and Codes

Syllabus

Course Description

An academic exploration of planning zones and building codes in both the broader sense and at the local government level.

Prerequisite: acceptance beyond foundational skills

Course Length: 14 weeks

Contact Hours: 42

Credit Value: 3 credits

Course Competencies

- Advanced understanding Mpls Zoning
- Advanced understanding of Mpls Building Codes
- Advanced understanding of life safety issues
- Advanced understanding of local government zoning and codes
- Design a strategy that questions local zoning and codes in order to espouse one's design

Students enrolled in course must log 30 hours of lecture time in order to receive a passing grade in the course.



E A 7 9 0 1 S t u d i o 4

Syllabus

Course Description

A making of a body of work that can represent the student as a professional.

Prerequisite: Studio 3

Course Length: 14 weeks

Contact Hours: 126

Credit Value: 9 credits

Course Competencies

- Use documented process and work from previous studios to build a comprehensive and consistent vision of work
- Use body of work to establish a personal design methodology
- Be able to verbally and visually present body of work with a convincing vision

Students enrolled in course must log 100 hours of studio time in order to receive a passing grade in the course.

EA7301 Professional Practice

Syllabus

Course Description

A professional look at proposals, contracts, fee structure, schedules, liability and ownership.

Prerequisite: acceptance beyond foundational skills

Course Length: 14 weeks

Contact Hours: 42

Credit Value: 3 credits

Course Competencies

- Ability to create a proposal
- Ability to create a contract
- Ability to create a fee structure
- Ability to create a project schedule
- Design a comprehensive set of professional practice documents for professional use

Students enrolled in course must log 30 hours of lecture time in order to receive a passing grade in the course.

EA7303 Community Funding

Syllabus

Course Description

A grass roots look at how to create interest and consensus for community action at both the micro and macro levels.

Prerequisite: acceptance beyond foundational skills

Course Length: 14 weeks

Contact Hours: 42

Credit Value: 3 credits

Course Competencies

- Ability to create interest in a vision
- Ability to create consensus on a vision
- Ability to drive fund raising
- Ability to write grant proposals
- Design a comprehensive vision for personal community building and funding for projects

Students enrolled in course must log 30 hours of lecture time in order to receive a passing grade in the course.

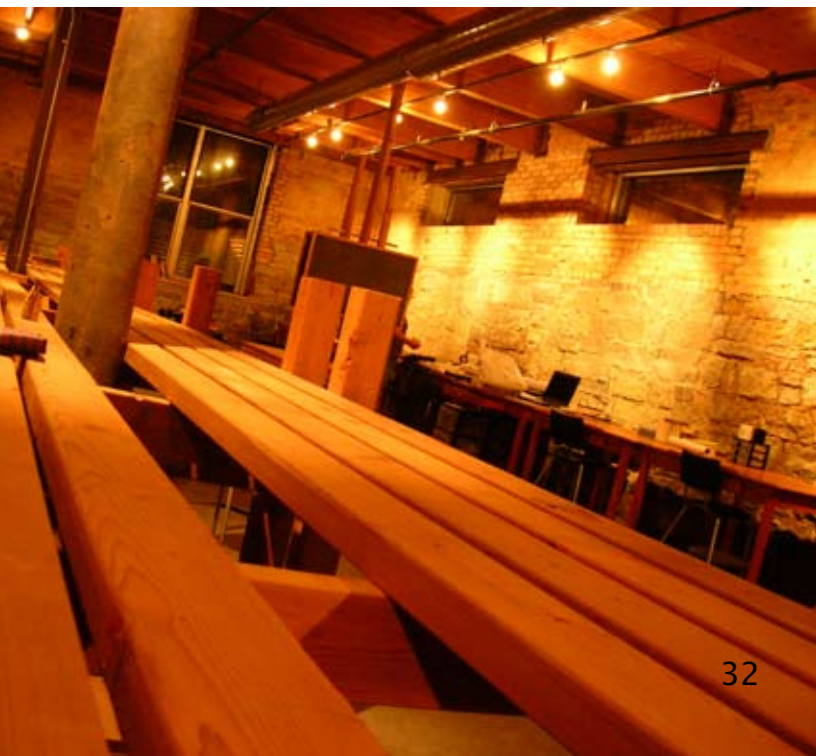


Institutional Officers

Dan Noyes
President, Academic Dean and Registrar

Bavi Weston
Dean of Student Affairs

Seth Berg
Academic Advisor



The Faculty

The Vesper College faculty have a unique commitment to delivering both sides of every exercise. We are at once a technical and conceptual community interested in designing and making.

Dan Noyes
Macalester College
Bachelor of Arts in Sculpture and Physics
University of Wisconsin– Milwaukee
Master of Architecture
University of Minnesota
PhD ABD–Interdisciplinary Archaeological Studies

Seth Berg
University of Toledo
Bachelor of Arts in Communication
Bowling Green State University
Master of Fine Arts in Creative Writing (Poetry)

Alonso Sierralta
University of Nebraska– Omaha
Bachelor of Fine Arts
University of Nebraska– Lincoln
Master of Fine Arts

Steven Schmidgall
University of Minnesota
Bachelor of Environmental Design
University of Minnesota– Carlson School of Business
Master of Business Administration



Board of Directors

The Vesper College Board of Directors are a diverse group of individuals who live and work in the city, have interest in the land around us and each have a unique expertise that they contribute to the vision and steering of the institution.

Terry Williams.....Educator/Artist/Existentialist/Humanist
Co-Chair

Jill Johnson.....Seer/Analyst
Co-Chair

Tom DeBruyckere.....Marketing/Finance/Educator
Treasurer

Alonso Sierralta.....Sculptor/Educator

Debra K. Wensman.....Educator/Linguist/Dedicated

Holly Bayer.....Interior Designer/Entrepreneur

Karen Mcpherson.....Sculptor/Bon Vivant/Hiker

Lisa Loudon.....Artist/Jewelry Maker/Educator

Peter Gaustad.....Artist/Musician/Educator

Roger Langley.....Mathematician/Artist/Educator

Sandy Jacobs.....Translator/Analyst

Shawn Boeckman.....Creative Director/Multi-Media Artist

Steven Schmidgall.....Builder/Student/Collaborator





Contact

Strike a portion of the earth,
small enough to be intimate,
large enough to wobble
like a man possessed.

When the earth speaks,
tell it to mention something
about the number three;
tell it to hold you
like a slow anchor
tucked into the sea.

When the earth refuses,
strike it again,
purse your lips,
and dance like a savage.

Seth Berg

The Facilities

Vesper College is located at 201 6th St. SE in the city of Minneapolis. The facilities include 5329 square feet of a newly transformed historic telephone building built in 1902.

The studios contain individual student work spaces with Asian hardwood drafting tables and cedar workbenches. Each student is welcome to use their own studio space as a center for their life while enrolled at the College. Students have 24/7 access to their studio.

There are two shops containing wood, stone and metalworking tools including an industrial planer and pneumatic stone chisel.

The classroom sits no more than 16 students and is equipped with a PC, digital projector, production software and a large format plotter.

Work is showcased in the Vespertrough Gallery. Students are required to formally install work in the gallery using techniques garnished from their studies.

The Williams Library is located adjacent to the Vespertrough Gallery and houses over 1000 books and 10 periodicals of directed study applicable to the vision of Vesper College. The college also subscribes each student to a virtual library account from Questia which entails 65,000 volumes.

A wireless high-speed network is available for wireless internet connectivity.

The Vespertrough Gallery

The Vespertrough Gallery is located within our building at 201 6th St. SE.

The Gallery space serves as the central meeting place for student works. Vesper students attend weekly critique sessions that develop a sense of community and provide opportunities for individual creative growth.

The Vespertrough Gallery also serves as a gateway for community involvement. Vespertrough Gallery shows bring the greater community into the Vesper environment. This gives the surrounding community an opportunity to experience Vesper College from an inside perspective. By encompassing the greater community we are able to provide a larger world view of making connections to the earth and beyond.





College Life

Vesper College is located in the Near NorthEast Neighborhood of Minneapolis. This is both a gateway to NorthEast Minneapolis and to the Marcy–Holmes Neighborhood. The Near NorthEast Neighborhood is alive with business and craft and is perhaps best known for its many bistros.

The Dean distributes information about medical, dental and health services available in the area.

Students are required to show proof of medical insurance. All students are required to subscribe in the accident insurance program. This is a low-cost accident insurance plan arranged by Vesper College. The policy provides coverage for accidental injuries only, and does not provide health coverage. Students may purchase health insurance through the same provider and are encouraged to do so if they don't already have health insurance.

Students are responsible for their own studio equipment, supplies and work, including a laptop with AutoCAD installed. Vesper College provides a secure and safe place to work but assumes no responsibility for loss, damage or theft of student's personal property.

This catalogue is the official student handbook.

Student Affairs

Student Affairs at Vesper College seeks to enrich the academic experience of students and to engage students outside of the college confines. Student Affairs serves as the bridge between Vesper College, the NorthEast Community, the city of Minneapolis and to the earth and beyond.





Academic Regulations

Academic Progress and Attendance

All students are required to attend classes and log their hours in an official log book kept by their professor. In addition, students must attend critiques, meetings and lectures as specified by their professor. Credits are awarded by the professor based on a letter grade of a D or above and no less than the prescribed attendance log hours. (See syllabi for attendance requirement for each specific course)

Students must complete the MFA within 5 years of their first enrolled semester. Students cannot repeat a class more than 3 times or they will be suspended from school at the end of that semester.

A minimum GPA of 2.0 must be maintained at all times or the Dean will place the student on probation, upon which the student has 1 semester to repair the GPA. If the student cannot repair their GPA, they will be suspended at the end of the probation semester.

All students can appeal academic suspension one time, in writing to the Dean. A student is dismissed if their appeal is denied, if they are suspended a second time or if they have surpassed the 5 year degree completion period.

A student can request their cumulative GPA and completion status at any time upon request of the Registrar.

Academic Regulations

Academic Evaluation

All students are evaluated based on a point distributed grading system. Points are allocated based on written grading criteria. A student must always know how many points are available and the criteria for attaining those points.

Every course will have 100 total points with the following grades attributed to the points received.

A	=	93 and above
A-	=	90-92
B+	=	87-89
B	=	83-86
B-	=	80-82
C+	=	77-79
C	=	73-76
C-	=	70-72
D+	=	67-69
D	=	60-66
F	=	less than 60

A student may receive a 2 week extension at the end of any semester at the discretion of the professor. If an extension is granted, total points are awarded and a grade is given immediately at the end of the 2 weeks.

Academic Regulations

Graduation Requirements

Candidates for the Master of Fine Arts degree must:

- 1) Earn at least sixty semester credits
- 2) All credits must be earned in residence at Vesper College
- 3) Present a written Master's Statement for faculty approval
- 4) Prepare a Master's thesis exhibition
- 5) Present the library with a digital portfolio of documented process and product

Degrees and diplomas are conferred in December and May. Admission to the College does not guarantee graduation or the awarding of a degree. Students are responsible for registering and accruing the 60 credit balance before being eligible for the degree and all of the rights and benefits therein.

The Master of Fine Arts Degree is awarded in Ecological Architecture.

Academic Regulations

Non-Discrimination Policy

Vesper College admits students without regard to sex, race, creed, origin or belief system. The rights, privileges, courses and activities of the College are available to all Vesper College students.

Vesper College does not discriminate in the delivery of its educational policies, employment policies, admission policies, financial aid programs and any other events offered by the College.

The non-discrimination policy also applies to persons with disabilities and persons with AIDS or communicable diseases, who are otherwise qualified.

Questions regarding accessibility and requests for accommodation should be made to the Dean.



Academic Regulations

Student Records

Student records are maintained permanently by the College. Requests for transcripts must be made in writing. A \$5 fee is charged for each official transcript issued by Vesper College.

The College will place a hold on the records of any student with a delinquent financial account. The Hold is removed when the outstanding debt is paid in full.

Family Privacy Act

Vesper College is in compliance with the Family Educational Rights and Privacy Act of 1974. A copy of the act may be obtained from the Dean.

Career Planning

Vesper College works with its graduates to establish job opportunities in the form of leads and interviews. Employment after graduation is solely the graduate's responsibility. While at the College, students will receive advice, direction and supervision in preparing fellowship and grant proposals, on professional development and career planning.

Students are encouraged to pursue private commission while attending the College but such endeavors are not to infringe upon student coursework or the studio environment in general.



Financial Information

Tuition is \$500 per semester credit or \$7500 per semester for a full 15 credit load.

There is a \$200 lab fee per semester.

Students will need basic drawing supplies, their own laptop computer with AutoCAD installed and some basic material working tools. Students will need to invest an additional \$200–\$400 per semester for their own personal materials and supplies.

All tuition and fees for a semester must be paid in full by Registration day. Incidental fees and charges incurred during a semester must be paid when billed.

Students holding delinquent accounts will not be permitted to register for the following semester, and could face dismissal from the College.

A student wishing to withdraw from the College must submit written notice to the Dean, who also acts as Registrar. Failure to attend or mere verbal notification will not be regarded as official notice of withdrawal. Should the student not submit the prescribed notice of withdrawal, the Dean will determine the official date of withdrawal based on attendance logs.

Tuition refunds will be calculated on a pro-rata basis. A pro-rata refund is based on the number of days in the semester and the number of days of the semester completed by the student. Any fees accrued are non-refundable.

Tuition refunds will be disbursed within 30 days of the withdrawal date.

Financial Aid

Vesper College offers financial aid through 3 major programs.

Personal College Loans

Vesper Loan 1

Vesper Loan 2

All students are eligible to apply for all three programs but must apply for the Personal College Loans in order to be eligible for Vesper Loan 1.

Vesper College offers 1/4 time Teaching Assistantships to students who have the skills to teach Drafting and AutoCAD. TA applications are available through the Dean.

The Dean works with all students to put together a financial package that best addresses the student's financial situation. Vesper College is formatted in such a manner as to allow students to work a 4–5 day work week at an outside job.

As Vesper College is not currently accredited through a national or regional accrediting body, students are not eligible for Federal Financial Aid.

Financial Aid

Personal College Loans

Students are eligible pending on an application approval. Amounts vary as do rates. The Dean will assist students in applying for the Personal College Loans through an on-line process.

Vesper Loan 1

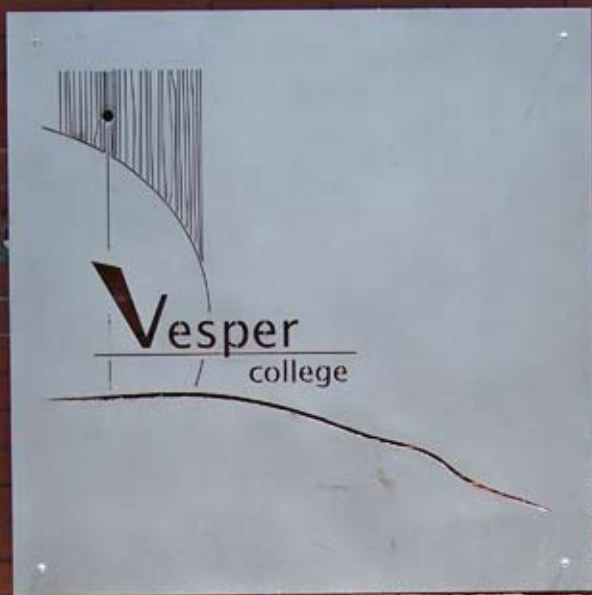
Vesper Loan 1 is an interest free loan that covers up to \$6000 per graduate level year and has a payment schedule of \$300/month.

Vesper Loan 2

Vesper Loan 2 is an interest free loan for students who are not eligible for any other forms of Financial Aid. The Vesper Loan 2 covers up to \$15000 per year and has a payment schedule of \$1000/month.

Delinquent Loans

If a student is delinquent in payment on the Vesper Loan 1 or Vesper Loan 2, the interest free loan transfers to a 10% monthly accrued interest loan and the monthly payment becomes \$330 and \$1100, respectively, for the remainder of the life of the loan.



Admissions

Admission Requirements

Applicants to the Master of Fine Arts program are required to hold the degree of Bachelor of Fine Arts, Bachelor of Arts, or Bachelor of Science.

Students with a cumulative GPA of 3.0 and master skills in drafting and AutoCAD are encouraged to demonstrate mastery to the Dean and forgo the Foundational Skill Semester. Vesper College does not give credit for or transfer any additional credits.

Application Procedure

Applicants must submit in one complete package:

- 1) A completed and signed application form
- 2) \$100 application fee
- 3) A statement of intent and influence
- 4) Official transcripts from all prior institutions where the applicant earned a degree. International students must provide officially certified translations of transcripts in English
- 5) A portfolio containing 20–25 digital images on electronic media
- 6) Three letters of reference from instructors, colleagues or others who know the applicant's work

Application deadlines are:
August 1st for Fall Semester
December 1st for Spring Semester

Admissions

Re-Application for Admissions

Students who leave the College before completing their degree and who wish to return, or those who wish to re-apply upon not being accepted, must follow the original application procedure. There is no additional fee.

Acceptance

Vesper College reviews all applicants with respect to talent and ability to contribute significantly to the field. Applicants are advised of the admission decision by mail within 30 days after receiving the application package.

Interviews and Visitation

Potential Students are encouraged to contact the College for tours and individual interviews.

Accreditation and Registration

Vesper College is registered as a private institution with the Minnesota Office of Higher Education pursuant to sections 136a.61 to 136a.71. Registration is not an endorsement of the institution. Registration does not mean that credits earned at the institution can be transferred to all other institutions.

Send Admissions Packets to:

Dan Noyes, Dean
Vesper College
201 6th Street SE
Mpls, MN 55414



Message from the Dean

A college is a place to grow roots of security while exploring risks in your own development.

It is within the community at Vesper College that students can feel grounded in support and inspired in the vision to take artistic risks that will widen their view of the world and themselves in it.

Vesper College is committed to fostering the development of talented artists in design, art and education, but with a particular ability to empathize with not only their fellow human, but with the entire animate and inanimate world from which they draw.

To be able to see poetry in the rigorous research of a gully at the crest of a hill and to understand how the sun, moon and prevailing breezes effect this little universe and to react to THAT site is what Vesper College is really about.

D a n N o y e s

I encourage you to come visit us at:

Vesper College
201 6th Street SE
Mpls, MN 55414
no-yes@vespercollege.com
612-750-9538



Images provided by:

Alonso Sierralta
Anne McDonald
Beata Morris
Brian Berg
Dan Belfry
Dan Noyes
Deana Cavaliere
Kari Donlan
Kelly Hanson
Korrin Lohmann
Kristi Evanger
Morris Goodwin III
Rachel Vig
Robyn Ommen
Tara Dev

